

CV

Carolina Lio

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Education

- 2021 University of Gothenburg and School of Visual Arts, New York, *Art and Politics*, Master's level (15 credits)
- 2021 Manchester Metropolitan University, *LTA Learning, Teaching and Assessment in Higher Education* (30 credits)
- 2020 Konstfack University of Arts, Crafts and Design, Stockholm, *CuratorLab*, Master's level (60 credits)
- 2017 Royal College of Art, London, *Curating Contemporary Art MA* (120 credits)
- 2008 University of Bologna, Degree in *Communication Sciences, Semiotics of Visual Communication*, equivalent BA (180 credits)

Curatorial Work

- 2020 - current Curator at *Visible* project by Cittadellarte - Fondazione Pistoletto and Fondazione Zegna, Italy - www.visibleproject.org

Selected projects realised with Visible:

2024 – editorial manager and contributor, publication *Visible. Art as Policies for Care. Socially Engaged Art*, edited by Martina Angelotti, Matteo Lucchetti, and Judith Wielander, published by Nero Editions

2023 – project manager, *Climavore Assembly*, a project by Cooking Section, Campidoglio and Museo delle Civiltà, Rome, in partnership with CLIMAVORE x Jameel at the Royal College of Art, Gaia Art Foundation, Hartwig Art Foundation, Nicoletta Fiorucci Foundation, Roma Capitale, Teiger Foundation

2023 – co-curator (with Matteo Lucchetti and Judith Wielander), *Seen Through Art*, a series of online stories/exhibitions exploring the urgencies of our time through art projects, videos, texts, and publications:

Gender Equality Seen Through Art - with Jasmeen Patheja, Priya Ramani, Pelin Tan, Shela Sheikh, Mujeres Creando, Paul B. Preciado

Climate Crisis Seen Through Art - with Cooking Sections, Anna Tsing, Pelin Tan, Luigi Coppola, Sakiya, Benjamin Thomas, Cercle d'Art des Travailleurs de Plantation Congolaise (CATPC)

Stories of Palestine Seen Through Art - with Emily Jacir, Bait Al Karama, DAAR Decolonising Architecture Art Residency (Sandi Hilal and Alessandro Petti), Forensic Architecture, Conflict Kitchen (Jon Rubin and Dawn Weleski), Vivien Sansour, Shela Sheikh

Transformative Pedagogy Seen Through Art - with Alessandra Saviotti, Ahmet Ögüt, Pelin Tan, Gabi Ngcobo, Ultra-red, Helena Producciones, Narawan Kyo Pathomvat

Human Rights Seen Through Art - with Trampoline House, Beatrice Galluzzo, Jonas Staal, Luke Ching, Marisa Morán Jahn, Ai-jen Poo, Brigada Puerta de Tierra, Julia Morandeira Arrizabalaga

2023 – co-curator (with Matteo Lucchetti and Judith Wielander), *Decolonization, Resilience and Regeneration*, Turin City Hall, part of Biennale Democrazia, in partnership with Polo del '900, with Casa delle Agricolture (Luigi Coppola), DAAR – Decolonizing Architecture (Sandi Hilal and Alessandro Petti) and Robida Collective.

2023 – co-curator (with Matteo Lucchetti and Judith Wielander), *Visible Fellowships*, with Casa delle Agricolture, Robida Collective, Cooking Sections, Karrabing Film Collective

2020/21 – curator, *Visible Storytelling: Society of the Many*, online public programme of talks and production of storytelling videos, with Los Angeles Poverty Department (John Malpede and Henriette Brouwers), Trampoline House, Daniel Godínez Nivón, Dread Scott, Khirkee Voice (Malini Kochupillai and Mahavir Singh Bisht), Black Quantum Futurism, Ulf Aminde, Ahmet Ögüt, Sandi Hilal, Marinella Senatore

2019 - current

Founder and director, **LOOKING FORWARD Art Projects, London**
www.lookingforward.online

Selected projects realised with Looking Forward:

2024 – editorial manager, publication *Marzia Migliora: Sette mostre immaginifiche / Seven Imaginary Exhibitions (1996-2023)*, edited by Anna Cestelli Guidi and Matteo Lucchetti, published by Nero Editions, in partnership with in partnership with Fondazione Torino Musei; MAO Museo of Oriental Art, Turin; Museo delle Civiltà, Rome; Samdani Art Foundation; Collezione La Gaia; Archivorum. With texts by Eva Brioschi, Diana Campbell, Anna Cestelli Guidi, Emanuele Coccia, Francesca Comisso e Nicoletta Leonardi, Maja & Reuben Fowkes, Matteo Lucchetti, Marzia Migliora, Adrian Piper, Elena Pugliese, Davide Quadrio, Vandana Shiva, Andrea Viliani

2022/23 – co-curator (with Paul di Felice), exhibition, *My Echo, My Shadow and Me* at the University of Luxembourg and online, by Cristina Nuñez, part of Esch European Capital of Culture 2022, in partnership with Œuvre Nationale de Secours Grande-Duchesse Charlotte and Fondation Sommer

2022 – curator and moderator, *Feedforward: Heritage of Slavery* at Museum of London Docklands, a BAN (British Art Network) Seminar, with Thomas Cury, Holly Graham, Basil Olton, Sarah Thomas, in partnership with Tate, Arts Council England, Yale, Paul Mellon Centre

2022 – curator, *Feedforward Tijuana*, a panel discussion at the Instituto de Cultura de Baja California, Tijuana, with David Cotterrell, Juan Antonio del Monte, Roberto D. Hernández, Eduardo Elías Gutiérrez López, Olga Margarita Dávila, in partnership with Empathy&Risk / Sheffield Hallam University

2022 – curator, *Walking Deptford's Legacy of Slavery*, public programme at Empathy and Risk, London, in partnership with MoSAF London (Museum of Slavery and Freedom) and SHAPESLewisham, with Sonia Barrett, Greg Bunbury, David Cotterrell, Joseph Oladosu, Judith Hibbert, Sue Davies, Helen Paul

2022 – curator, *Spectres of Morocco*, by Adrian Schindler and Ali El Aziz, performance event at Empathy and Risk, London, in partnership with Acción Cultural Española and Sheffield Hallam University

2021/22 – co-curator (with Katherina Matheson), Screening Room Programme, a series of online video screenings:

Traces by Fiamma Montezemolo; *Even Jesus Was Bipolar* by Yamile Calderon; *Welcome to England* by Joyce Treasure, *Escape Artist: The Highs and Lows of Chris Dobrowolski* by Jesse Roth; *Traversing the Reimagined Palestinian Neighbourhood* by Zain Al Sharaf Wahbeh; *Navigating the Archives Within* by Anthony & Francis Almendárez; *Ladon* by Carla Geronimi; *The Battle From Outer Space* by Billy Sassi; *Transmission* by David Cottorrell; *Someone to Love* by Cristina Nuñez; *Anarchy in the UK* by Luca Bidoli

2021/22 – curator, Deptford Film Club at Empathy and Risk, London, a series of video screenings and community events:

Deptford Film Club #1 with David Cotterrell, Cristina Nuñez and Billy Sassi, in partnership with ACAVA

Deptford Film Club #2 with Francis Almendárez, Zain Al Sharaf Wahbeh, Carla Geronimi, in partnership with ACAVA

Deptford Film Club #3 with Helen Cammock, Keith Piper, Joyce Treasure, in partnership with MoSAF London (Museum of Slavery and Freedom) and SHAPESLewisham

Deptford Film Club #4 with Yamile Calderon, Jesse Roth / Chris Chris Dobrowolski, Blue Ren

2021 – curator and co-moderator (with Burçak Yakici), *Feedforward Morocco*, online symposium with Soukaina Aboulaoula, Jessica El Mal, Farah Fawzi,

Mohammed Laouli, Francesca Masoero, Myriam Mouflih, Adrian Schindler, in partnership with Acción Cultural Española, Global Challenge Research Fund, Empathy & Risk, British Council Morocco.

2021 – curator, *Searching for Symptoms*, solo exhibition by Ella Belenky, ACAVA Central Space

2021 – curator and moderator, *THE OTHER Dialogues*, online symposium with David Cotterrell, Olga Margarita Dávila, Norma Iglesias Prieto, Gro Sarauw, Ingrid Hernandez, Fiamma Montezemolo, Marlene Solis, Thomas Vann Altheimer, in partnership with IBERO University, Empathy & Risk, Sheffield Hallam University, Global Challenge Research Fund

2020/21 – curator, *Primal Distance*, online exhibition and public programme, with Camila Cañeque, Felipe García Salazar, Biel Llinàs, Joan Pallé, in partnership with City of Barcelona, Sant Andreu Contemporani, Institut Ramon Llull

2010 - 2022

Freelance contemporary art curator

Selected freelance collaborations and projects:

2021/22 – Freelance curator and consultant at MoSAF Museum of Slavery and Freedom, London

2020/22 – Freelance curator and project manager, Empathy and Risk / Sheffield Hallam University, Sheffield and London

2019/20 – Freelance consultant and associate curator at ACAVA Association for Cultural Advancement through Visual Art, London

2019 – Guest curator IEB Institut d'Estudis Baleàrics, Palma de Mallorca, developing the exhibition project *Paisajes Esenciales* at Palacio de Neptuno, Madrid and Museu du Caris, Lisbon

2018 – Freelance curator and project manager in gallery shows and fairs at Sprovieri Gallery, London

2017/18 – Freelance project manager in gallery shows and fairs at Arcade Gallery, London

2015/16 – Guest curator of the Ministerio de Educación y Cultura, Uruguayan Government for the exhibition project *POST.COM* at EAC Espacio de Arte Contemporáneo, Montevideo

2015 – Guest curator, exhibition *The Hidden Project* at IIC Italian Institute of Culture, Barcelona

2013/14 – Freelance consultant and curator at the General Consulate of Italy, Guangzhou

2013/14 – Guest curator, exhibition *State of Matter* at the Hong Kong Arts Centre, Hong Kong, Brewery Annex Gallery, Los Angeles, and IIC Italian Institute of Culture, Los Angeles

2011 – Guest curator, exhibition *Vulpes Pilum Mutare*, Musei Civici, Bassano del Grappa

2011 – Guest curator, series of video screenings *Fragile: Handle With Care* at Lu.C.C.A. Lucca Centre for Contemporary Art

2011 – Guest curator, video screening *Ararat Stories* at Visual Container, Milan, in partnership with Soros Foundation, European Cultural Foundation and ACCEA Armenian Center for Contemporary Experimental Art, Yerevan

2010 – Guest curator, video screening *Italian Container: The Italian Emerging Video-Art Comes To Yerevan*, ACCEA Armenian Center for Contemporary Experimental Art, Yerevan, in partnership with Soros Foundation and European Cultural Foundation

2010 – Guest curator at Castello di Rivara Centro d'Arte Contemporanea, Rivara, Turin, curating a series of exhibitions and events for the spring/summer exhibition season

2010 – Guest curator, exhibition *Suspense* at Fondazione Bevilacqua La Masa, Venice

Awards / Residencies / Honorary Roles

- 2022 Curator-in-Residence at Arafura, Mexico City, in collaboration with Empathy&Risk, London; Institute of Culture of Baja California, Tijuana; and supported by the Global Challenge Research Fund
- 2020 Recipient of the annual award *SAC International Curator Residency*, City of Barcelona Cultural Department
- 2019 *Performing Criticism Globally*, grant for critics, Performing Arts Hub, Norway and Tanz im August, Berlin
- 2019 Curator-in-Residence at USF Bergen, supported by the City of Bergen
- 2018 International Curator Residency Programme at Fire Station, Dublin
- 2018 *CLICK International Curatorial Residency*, Goethe Institut, Sofia
- 2017 *Neon Curatorial Award and Exchange*, NEON Organisation, Athens, and Whitechapel Gallery, London
- 2014 - 2015 *Guest Researchers Programme*, MACBA Museum of Contemporary Art, Barcelona
- 2010 Curator-in-residence at AKOSS, Yerevan and ACCEA Armenian Centre for Contemporary Experimental Art, Yerevan, in collaboration with European Cultural Foundation, Amsterdam; and Soros Foundation, New York

Experience of HE teaching

2019 - Current	Unit Leader and Tutor. Foundation and Undergraduate Fashion and Design Programmes at Istituto Marangoni, London . Regular modules taught as Unit Leader and Tutor: <i>Global Panorama and Contextual Studies</i> , L3 Foundation in Fashion and Design <i>History of Art, Design and Visual Culture</i> , L4 BA (Hons) Visual Design, BA (Hons) Interior Design, BA (Hons) Product Design <i>Design and Cultural Perspectives</i> , L5 BA (Hons) Visual Design, BA (Hons) Interior Design, BA (Hons) Product Design <i>Contextual Studies, Sustainable Business Models</i> , L7 Master's in Interior Design
2021/ 2022	Lecturer, <i>Tecniche e tecnologie delle arti visive (Visual arts techniques and technologies)</i> BA Level - Triennial Diploma in Decorazione - Indirizzo Arte e ambiente (Decoration - Art and Environment) at Accademia UNIDEE, Biella

Academic Accreditation

2021 to date	FHEA, Fellow of the Higher Education Academy
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Academic/ Research / Conferences

2021/ 2022	Associate Researcher at Culture and Creativity Research Institute, Sheffield Hallam University
2020 - 2022	Curator, project <i>My Echo, My Shadow and Me</i> . Education and art project within the framework of Esch-Sur-Alzette European Capital of Culture developed at The University of Luxembourg, Faculty of Humanities, Education and Social Sciences
2021	Chair and organiser of the online research group and final symposium <i>The Other Dialogues</i> at IBERO Universidad Iberoamericana, Mexico and Sheffield Hallam University
2020	Chair and organiser of the Higher Seminar by Dr Andrea Phillips: <i>Democracy and Dramaturgy: Notes on Socially Engaged Art</i> at Konstfack University of Arts, Crafts and Design, Stockholm
2017	Organiser, panel discussion <i>Doing It in Public</i> , in partnership with Beaconsfield Gallery, London and Royal College of Art, London
2015	Presenter in the symposium <i>Institutions and Archives</i> , Royal Festival Hall, London. Organised by Birkbeck University of London, Central Saint Martins, Chelsea College of Art, and Royal College of Art . Paper: <i>Back to the Future. Can new art practices arise from curating archives?</i>
2014/2015	Curator, project <i>Her/Story</i> , funded by EEA Grant Norway at the Oslo

Fotokunstscole (College of Photography, Oslo)

Publications (recent and selected)

- 2024 *Visible. Art as Policies for Care. Socially Engaged Art*, edited by Martina Angelotti, Matteo Lucchetti, and Judith Wielander, published by Nero Editions. Editorial manager and contributor, writing project descriptions by artists: Maria Theresa Alves, Art Labor, Kader Attia, Richard Bell, Black Quantum Futurism, Brave New Alps, Tania Bruguera, Giuseppe Campuzano, Beatrice Catanzaro and Fatima Kadumy, Luke Ching, Chto Delat, Cooking Sections, Luigi Coppola, Radha D'Souza and Jonas Staal, DAAR / Sandi Hilal and Alessandro Petti, Chimurenga, Forensic Architecture, Futurefarmers, Maria Galindo, Myvillages, Daniel Godínez Nivón, Nan Goldin, Trampoline House, Raphael Grisey and Bouba Touré, Helena Producciones, Sandi Hilal, Kim Hou, Adelita Husni Bey, Emily Jacir, Karrabing Film Collective, Selom Kudjie and Ibrahim Mahama, Zacharias Kunuk, Wu Mali, Renzo Martens, Marisa Morán Jahn, Zanele Muholi, Jesus Bubu Negrón, Otobong Nkanga, Seppe Nobels, Nico Dockx, Ahmet Ögüt, Jasmeen Patheja, Narawan Kyo Pathomvat, Sahar Qawasmi and Nida Sinnokrot, Tabita Rezaire, Robida Collective, Rojava Film Commune, ruangrupa, Jon Rubin and Dawn Weleski, Dread Scott, Superflex, Pussy Riot, Nomedá and Gediminas Urbonas, Éric Van Hove
- 2022 *My Echo, My Shadow and Me*, catalogue of the exhibition at the University of Luxembourg, Esch-sur-Alzette. Published by Esch2022, Looking Forward and Café Crème
- 2019 'Introduction to Bulgarian Contemporary Art', published in *Journal of Curatorial Studies*, Volume (8): Issue (2); Ontario College of Art and Design University and York University, Toronto
- 2019 'On Translation. Antoni Muntadas and the Politics of Translation in Visual Arts (1995-2015)', published in *Studies in Visual Arts and Communication Journal*, Volume (6): Issue (2); George Enescu National University of Arts, Iasi, Romania
- 2019 *Paisajes Esenciales*, catalogue of the exhibition at Palacio Neptuno, Madrid, and Museu do Carris, Lisbon. Published by IEB, Palma de Mallorca, Spain
- 2018 *On a Clear Day You Can See Forever*, catalogue of the exhibition at Goethe Institute, Sofia, Bulgaria. Published by Goethe Institute
- 2018 'Jordi Colomer', essay, published in *CtC Curating the Contemporary Journal* (Sept 27, 2018), London Metropolitan University, London