

Carolina Lio

Education

- 2021 University of Gothenburg and School of Visual Arts, New York, *Art and Politics*, Master's level (15 credits)
- 2021 Manchester Metropolitan University, *LTA Learning, Teaching and Assessment in Higher Education* (30 credits)
- 2020 Konstfack University of Arts, Crafts and Design, Stockholm, *CuratorLab*, Master's level (60 credits)
- 2017 Royal College of Art, London, *Curating Contemporary Art MA* (120 credits)
- 2008 University of Bologna, Degree in *Communication Sciences, Semiotics of Visual Communication*, equivalent BA (180 credits)

Curatorial Work

2020 - current Curator at *Visible* project by Cittadellarte - Fondazione Pistoletto and Fondazione Zegna, Italy - www.visibleproject.org. Selected projects realised with Visible:

2024 Editorial manager and contributor, publication *Visible. Art as Policies for Care. Socially Engaged Art*, edited by Martina Angelotti, Matteo Lucchetti, and Judith Wielander, published by Nero Editions.

2023 Project manager, *Climavore Assembly*, a project by Cooking Section, Campidoglio and Museo delle Civiltà, Rome, in partnership with CLIMAVORE x Jameel at the Royal College of Art, Gaia Art Foundation, Hartwig Art Foundation, Nicoletta Fiorucci Foundation, Roma Capitale, Teiger Foundation.

2023 Co-curator (with Matteo Lucchetti and Judith Wielander), *Seen Through Art*, a series of online stories/exhibitions exploring the urgencies of our time through art projects, videos, texts, and publications:

- *Gender Equality Seen Through Art* - with Jasmeen Patheja, Priya Ramani, Pelin Tan, Shela Sheikh, Mujeres Creando, Paul B. Preciado.
- *Climate Crisis Seen Through Art* - with Cooking Sections, Anna Tsing, Pelin Tan, Luigi Coppola, Sakiya, Benjamin Thomas, Cercle d'Art des Travailleurs de Plantation Congolaise (CATPC).
- *Stories of Palestine Seen Through Art* - with Emily Jacir, Bait Al Karama, DAAR Decolonising Architecture Art Residency (Sandi Hilal and Alessandro Petti), Forensic Architecture, Conflict Kitchen (Jon Rubin and Dawn Weleski), Vivien Sansour, Shela Sheikh.
- *Transformative Pedagogy Seen Through Art* - with Alessandra Saviotti, Ahmet Ögüt, Pelin Tan, Gabi Ngcobo, Ultra-red, Helena Producciones, Narawan Kyo Pathomvat.
- *Human Rights Seen Through Art* - with Trampoline House, Beatrice Galluzzo, Jonas Staal, Luke Ching, Marisa Morán Jahn, Ai-jen Poo, Brigada Puerta de Tierra, Julia Morandeira Arrizabalaga.

2023 Co-curator (with Matteo Lucchetti and Judith Wielander), *Decolonization, Resilience and Regeneration*, Turin City Hall, part of Biennale Democrazia, in partnership with Polo del '900, with Casa delle Agriculture (Luigi Coppola), DAAR – Decolonizing Architecture (Sandi Hilal and Alessandro Petti) and Robida Collective.

2023 Co-curator (with Matteo Lucchetti and Judith Wielander), *Visible Situated Fellowships* to Casa delle Agriculture, Robida Collective, Cooking Sections, Karrabing Film Collective.

2020/21 Curator, *Visible Storytelling: Society of the Many*, online public programme of talks and production of storytelling videos, with Los Angeles Poverty Department (John Malpede and Henriette Brouwers), Trampoline House, Daniel Godínez Nivón, Dread Scott, Khirkee Voice (Malini Kochupillai and Mahavir Singh Bisht), Black Quantum Futurism, Ulf Aminde, Ahmet Ögüt, Sandi Hilal, Marinella Senatore.

2019 - current

Founder and director, LOOKING FORWARD Art Projects, London www.lookingforward.online. Selected projects realised with Looking Forward:

2024 Editorial manager, publication *Marzia Migliora: Sette mostre immaginifiche / Seven Imaginary Exhibitions (1996-2023)*, edited by Anna Cestelli Guidi and Matteo Lucchetti, published by Nero Editions and produced by Looking Forward, in partnership with Fondazione Torino Musei; MAO Museo of Oriental Art, Turin; Museo delle Civiltà, Rome; Samdani Art Foundation; Collezione La Gaia; Archivorum. With texts by Eva Brioschi, Diana Campbell, Anna Cestelli Guidi, Emanuele Coccia, Francesca Comisso e Nicoletta Leonardi, Maja & Reuben Fowkes, Matteo Lucchetti, Marzia Migliora, Adrian Piper, Elena Pugliese, Davide Quadrio, Vandana Shiva, Andrea Viliani.

2022/23 Co-curator (with Paul di Felice), exhibition, *My Echo, My Shadow and Me* at the University of Luxembourg and online, by Cristina Nuñez, part of Esch European Capital of Culture 2022, in partnership with Œuvre Nationale de Secours Grande-Duchesse Charlotte and Fondation Sommer.

2022 Curator and moderator, *Feedforward: Heritage of Slavery* at Museum of London Docklands, a BAN (British Art Network) Seminar, with Thomas Cury, Holly Graham, Basil Olton, Sarah Thomas, in partnership with Tate, Arts Council England, Yale, Paul Mellon Centre.

2022 Curator, *Feedforward Tijuana*, a panel discussion at the Instituto de Cultura de Baja California, Tijuana, with David Cotterrell, Juan Antonio del Monte, Roberto D. Hernández, Eduardo Elías Gutiérrez López, Olga Margarita Dávila, in partnership with Empathy&Risk / Sheffield Hallam University.

2022 Curator, *Walking Deptford's Legacy of Slavery*, public programme at Empathy and Risk, London, in partnership with MoSAF London (Museum of Slavery and Freedom) and SHAPESLewisham, with Sonia Barrett, Greg Bunbury, David Cotterrell, Joseph Oladosu, Judith Hibbert, Sue Davies, Helen Paul.

2022 Curator, *Spectres of Morocco*, by Adrian Schindler and Ali El Aziz, performance event at Empathy and Risk, London, in partnership with Acción Cultural Española and Sheffield Hallam University.

2021/22 Co-curator (with Katherina Matheson), Screening Room Programme, a series of online video screenings: *Traces* by Fiamma Montezemolo; *Even Jesus Was Bipolar* by Yamile Calderon; *Welcome to England* by Joyce Treasure, *Escape Artist: The Highs and Lows of Chris Dobrowolski* by Jesse Roth; *Traversing the Reimagined Palestinian*

Neighbourhood by Zain Al Sharaf Wahbeh; *Navigating the Archives Within* by Anthony & Francis Almendárez; *Ladon* by Carla Geronimi; *The Battle From Outer Space* by Billy Sassi; *Transmission* by David Cottorrell; *Someone to Love* by Cristina Nuñez; *Anarchy in the UK* by Luca Bidoli.

2021/22 Curator, Deptford Film Club at Empathy and Risk, London, a series of video screenings and community events.

2021 Curator and co-moderator (with Burçak Yakici), *Feedforward Morocco*, online symposium with Soukaina Aboulaoula, Jessica El Mal, Farah Fawzi, Mohammed Laouli, Francesca Masoero, Myriam Mouflih, Adrian Schindler, in partnership with Acción Cultural Española, Global Challenge Research Fund, Empathy & Risk, British Council Morocco.

2021 Curator, *Searching for Symptoms*, solo exhibition by Ella Belenky, ACAVA Central Space.

2021 Curator and moderator, *THE OTHER Dialogues*, online symposium with David Cotterrell, Olga Margarita Dávila, Norma Iglesias Prieto, Gro Sarauw, Ingrid Hernandez, Fiamma Montezemolo, Marlene Solis, Thomas Vann Alzheimer, in partnership with IBERO University, Empathy & Risk, Sheffield Hallam University, Global Challenge Research Fund.

2020/21 Curator, *Primal Distance*, online exhibition and public programme, with Camila Cañeque, Felipe García Salazar, Biel Llinàs, Joan Pallé, in partnership with City of Barcelona, Sant Andreu Contemporani, Institut Ramon Llull.

2010 - 2022

Freelance contemporary art curator. Selected freelance collaborations and projects:

2021/22 Freelance curator and consultant at MoSAF Museum of Slavery and Freedom, London.

2020/22 Freelance curator and project manager, Empathy and Risk / Sheffield Hallam University, Sheffield and London.

2019/20 Freelance consultant and associate curator at ACAVA Association for Cultural Advancement through Visual Art, London.

2019 Guest curator IEB Institut d'Estudis Baleàrics, Palma de Mallorca,

developing the exhibition project *Paisajes Esenciales* at Palacio de Neptuno, Madrid and Museu du Caris, Lisbon.

2018 Freelance curator and project manager in gallery shows and fairs at Sprovieri Gallery, London.

2017/18 Freelance project manager in gallery shows and fairs at Arcade Gallery, London.

2015/16 Guest curator of the Ministerio de Educación y Cultura, Uruguayan Government for the exhibition project *POST.COM* at EAC Espacio de Arte Contemporáneo, Montevideo.

2015 Guest curator, exhibition *The Hidden Project* at IIC Italian Institute of Culture, Barcelona.

2013/14 Freelance consultant and curator at the General Consulate of Italy, Guangzhou.

2013/14 Guest curator, exhibition *State of Matter* at the Hong Kong Arts Centre, Hong Kong, Brewery Annex Gallery, Los Angeles, and IIC Italian Institute of Culture, Los Angeles.

2011 Guest curator, exhibition *Vulpes Pilum Mutare*, Musei Civici, Bassano del Grappa.

2011 Guest curator, series of video screenings *Fragile: Handle With Care* at Lu.C.C.A. Lucca Centre for Contemporary Art.

2011 Guest curator, video screening *Ararat Stories* at Visual Container, Milan, in partnership with Soros Foundation, European Cultural Foundation and ACCEA Armenian Center for Contemporary Experimental Art, Yerevan.

2010 Guest curator, video screening *Italian Container: The Italian Emerging Video-Art Comes To Yerevan*, ACCEA Armenian Center for Contemporary Experimental Art, Yerevan, in partnership with Soros Foundation and European Cultural Foundation.

2010 Guest curator at Castello di Rivara Centro d'Arte Contemporanea, Rivara, Turin, curating a series of exhibitions and events for the spring/summer exhibition season.

2010 Guest curator, exhibition *Suspense* at Fondazione Bevilacqua La Masa, Venice.

Awards / Residencies

- 2022 Curator-in-Residence at Arafura, Mexico City, in collaboration with Empathy&Risk, London; Institute of Culture of Baja California, Tijuana; and supported by the Global Challenge Research Fund.
- 2020 Recipient of the annual award *SAC International Curator Residency*, City of Barcelona Cultural Department.
- 2019 *Performing Criticism Globally*, grant for critics, Performing Arts Hub, Norway and Tanz im August, Berlin.
- 2019 Curator-in-Residence at USF Bergen, supported by the City of Bergen.
- 2018 International Curator Residency Programme at Fire Station, Dublin.
- 2018 *CLICK International Curatorial Residency*, Goethe Institut, Sofia.
- 2017 *Neon Curatorial Award and Exchange*, NEON Organisation, Athens, and Whitechapel Gallery, London.
- 2014 - 2015 *Guest Researchers Programme*, MACBA Museum of Contemporary Art, Barcelona.
- 2010 Curator-in-residence at AKOSS, Yerevan and ACCEA Armenian Centre for Contemporary Experimental Art, Yerevan, in collaboration with European Cultural Foundation, Amsterdam; and Soros Foundation, New York.

HE Teaching Roles

- 2019 - Current Unit Leader and Tutor. Foundation and Undergraduate Fashion and Design Programmes at Istituto Marangoni, London. Regular modules taught as Unit Leader and Tutor: *Cultural and Contextual Studies*, L7 MA Interior Design and MA Product Design; *Design and Cultural Perspectives*, L5 BA (Hons) Visual Design, BA (Hons) Interior Design, BA (Hons) Product Design; *History of Art, Design and Visual Culture*, L4 BA

(Hons) Visual Design, BA (Hons) Interior Design, BA (Hons) Product Design; *Global Panorama and Contextual Studies*, L3 Foundation in Fashion and Design.

2021/ 2022 Lecturer, *Tecniche e tecnologie delle arti visive (Visual arts techniques and technologies)* BA Level - Triennial Diploma in Decorazione - Indirizzo Arte e ambiente (Decoration - Art and Environment) at Accademia UNIDEE, Biella.

Academic Accreditation

2021 to date FHEA, Fellow of the Higher Education Academy.

Academic/ Research / Conferences

2021/ 2022 Associate Researcher at Culture and Creativity Research Institute, Sheffield Hallam University.

2020 - 2022 Curator, project *My Echo, My Shadow and Me*. Education and art project within the framework of Esch-Sur-Alzette European Capital of Culture developed at The University of Luxembourg, Faculty of Humanities, Education and Social Sciences.

2021 Chair and organiser of the online research group and final symposium *The Other Dialogues* at IBERO Universidad Iberoamericana, Mexico and Sheffield Hallam University.

2020 Chair and organiser of the Higher Seminar by Dr Andrea Phillips: *Democracy and Dramaturgy: Notes on Socially Engaged Art* at Konstfack University of Arts, Crafts and Design, Stockholm.

2015 Presenter in the symposium *Institutions and Archives*, Royal Festival Hall, London. Organised by Birkbeck University of London, Central Saint Martins, Chelsea College of Art, and Royal College of Art. Paper: *Back to the Future. Can New Art Practices Arise from Curating Archives?*

2014/2015 Curator, project *Her/Story*, funded by EEA Grant Norway at the Oslo Fotokunstscole (College of Photography, Oslo).

Publications (recent and selected)

- 2024 *Visible. Art as Policies for Care. Socially Engaged Art*, edited by Martina Angelotti, Matteo Lucchetti, and Judith Wielander, published by Nero Editions. Editorial manager and contributor, editing interviews and writing project descriptions for projects by artists: Maria Theresa Alves, Art Labor, Kader Attia, Richard Bell, Black Quantum Futurism, Brave New Alps, Tania Bruguera, Giuseppe Campuzano, Beatrice Catanzaro and Fatima Kadumy, Luke Ching, Chto Delat, Cooking Sections, Luigi Coppola, Radha D'Souza and Jonas Staal, DAAR / Sandi Hilal and Alessandro Petti, Chimurenga, Forensic Architecture, Futurefarmers, Maria Galindo, Myvillages, Daniel Godinez Nivon, Nan Goldin, Trampoline House, Raphael Grisey and Bouba Touré, Helena Producciones, Sandi Hilal, Kim Hou, Adelita Husni Bey, Emily Jacir, Karrabing Film Collective, Selom Kudjie and Ibrahim Mahama, Zacharias Kunuk, Wu Mali, Renzo Martens, Marisa Morán Jahn, Zanele Muholi, Jesus Bubu Negrón, Otobong Nkanga, Seppe Nobels, Nico Dockx, Ahmet Ögüt, Jasmeen Patheja, Narawan Kyo Pathomvat, Sahar Qawasmi and Nida Sinnokrot, Tabita Rezaire, Robida Collective, Rojava Film Commune, ruangrupa, Jon Rubin and Dawn Weleski, Dread Scott, Superflex, Pussy Riot, Nomedas and Gediminas Urbonas, Éric Van Hove.
- 2022 *My Echo, My Shadow and Me*, editor and author of the catalogue of the exhibition at the University of Luxembourg, Esch-sur-Alzette. Published by Esch2022, Looking Forward and Café Creme.
- 2019 'Introduction to Bulgarian Contemporary Art', author of the review published in the Journal of Curatorial Studies, Volume (8): Issue (2); Ontario College of Art and Design University and York University, Toronto.
- 2019 'On Translation. Antoni Muntadas and the Politics of Translation in Visual Arts (1995-2015)', author of the essay published in Studies in Visual Arts and Communication Journal, Volume (6): Issue (2); George Enescu National University of Arts, Iasi, Romania.
- 2018 *On a Clear Day You Can See Forever*, author and editor of the catalogue of the exhibition at Goethe Institute, Sofia, Bulgaria. Published by Goethe Institute.
- 2018 'Jordi Colomer', author of the essay, published in CtC Curating the Contemporary Journal (Sept 27, 2018), London Metropolitan University, London.