Carolina Lio Rodrigues

Education
Academic Accreditation
Experience
Recent and Selected Projects
Awards and Residencies
Conference Papers and Other Academic Contributions
Recent and Selected Publications

Education

2026	PgCert *Research*, Istituto Marangoni London and Regent's University, London
2021	PgCourse *Art and Politics*, University of Gothenburg & School of Visual Arts, New York
2020	MA *CuratorLab*, Konstfack University of Arts, Crafts and Design, Stockholm
2017	MA Curating Contemporary Art, Royal College of Art, London
2008	BA Communication Sciences, University of Bologna

Academic Accreditation

2020–present	FHEA, Fellow of the Higher Education Academy.

Experience

2020–present **Curator, *Visible*, Cittadellarte – Fondazione Pistoletto and Zegna, Biella**
Co-curator for an international platform dedicated to socially engaged art. Focuses on bridging artistic practice with environmental and social agendas through global fellowships, research, and collaborative curation. Developed a series of storytelling formats, including the series *Seen Through Art* on *Climate Crisis*, *Indigenous Knowledge* and *Transformative Pedagogies* through the lenses of socially engaged projects. Served as managing editor of the publication *Art as Policies for Care* and co-curator of the pedagogical programme *Visible Learning Fields: #RadicalEcologies*. Curated projects and programmes with artists such as Kader Attia, Tania Bruguera, Futurefarmers, Ahmet Ogut, Cooking Sections and Martha Atienza, among others.

2019–present **Founder and Director, Looking Forward Art Projects C.I.C., London**
Founder and director of a London-based non-profit curatorial office specialising in interdisciplinary projects at the intersection of contemporary visual art, spatial design, ecology, and socially engaged practice. Provide full-spectrum cultural leadership, from conceptual development to organisational strategy and governance. Developed projects with artists such as Sonia Barrett, Cocina CoLaboratorio, Danilo Correale, Andrew Merritt (Something&Son), Marzia Migliora, and partnerships with institutions and organisations including the University of Luxembourg, Cambridge University, Gasworks,

Delfina Foundation, Akbank Sanat, Fundación Jumex, British Council, Tate, and the Paul Mellon Centre.

2019–present **Unit Leader and Senior Lecturer, Istituto Marangoni, London**
Lead interdisciplinary curriculum delivery and academic management across BA and MA Fashion and Design programmes. Design and deliver research-led, practice-based teaching; oversee assessment, student progression and academic support; and create learning environments that connect design practice with wider social, cultural and environmental questions.

2020–2022 **Co-director and Curator, Empathy and Risk, Sheffield Hallam University, Sheffield and London**
Co-directed and curated an interdisciplinary contemporary art and research programme exploring care, vulnerability, risk and social responsibility across artistic practice, public programming and international dialogue. Developed and delivered exhibitions, screenings, symposia and community events across London, Morocco, Mexico and online, working with cultural partners, including IBERO University, Acción Cultural Española, British Council Morocco, the Global Challenge Research Fund, Instituto de Cultura de Baja California, MoSAF London and SHAPESLewisham. With artistic contributors including David Cotterrell, Fiamma Montezemolo, Helen Cammock, Keith Piper, Joyce Treasure, Sonia Barrett and others.

2018 **Gallery manager, Sprovieri, London**
Managed gallery operations, exhibitions, art fair logistics and artist liaison for an international contemporary art gallery. Supported presentations at major fairs, including Frieze London, Art Basel, TEFAF and Photo London, and contributed to exhibitions and projects involving artists such as Nan Goldin, Cildo Meireles, Jimmie Durham, Boris Mikhailov, Francesco Arena and Jannis Kounellis.

2017 **Gallery assistant, Arcade Gallery, London**
Supported daily gallery operations, exhibition coordination, artist liaison, communications, research and front-of-house activity for a contemporary art gallery programme. Worked across exhibitions and projects involving artists such as Caroline Achaintre, Can Altay and Anna Barham.

2014–2015 **Guest researcher, MACBA Museum of Contemporary Art, Barcelona**
Curatorial and archival research within MACBA's museum context on the relationship between contemporary art and politics in Catalonia, focusing on artists such as Antoni Muntadas, Jordi Colomer and Ignasi Aballí. The project examined artistic practices engaging with public space, institutional critique, urban transformation, memory, and political representation within the Catalan cultural context.

2010–2019 **Independent curator and art consultant, international**
Developed independent exhibitions, research projects, public programmes and international collaborations across contemporary art and visual culture, working with artists, private collectors, galleries, cultural institutes and public institutions in Europe, Asia and Latin America. Provided curatorial and advisory services for private collectors in Italy, China and Hong Kong, and consultancy for galleries, including Galleria Antonio

Battaglia, Milan, and Eastation Gallery, Hong Kong and Beijing. Collaborated with institutional partners, including the Consulate General of Italy in Guangzhou and the Guangdong Museum of Art, Guangzhou, and curated projects at venues and biennials including the Trapani Biennale, Castello Carlo V, Lecce, EAC Montevideo and Fondazione Bevilacqua La Masa, Venice. Responsibilities included curatorial research, exhibition concept development, artist liaison, collection and gallery consultancy, public programming, writing, production coordination, fundraising and communications.

2010 Curator of exhibitions, Castello di Rivara Centro d'Arte Contemporanea, Turin
Curated and coordinated exhibitions for a contemporary art centre with a strong relationship to private collecting, artist networks and the Italian contemporary art scene. Responsibilities included curatorial research, exhibition development, artist, and lender liaison, installation coordination, public-facing texts, communications, and support for the centre's wider cultural programme.

Recent and Selected Projects

2024–ongoing Curator and Producer, *Slow Disasters*, a project by Andrew Merritt in partnership with the University of Cambridge (UK), Norwich University of the Arts (UK), Looking Forward Art Projects (UK), Delfina Foundation (UK), the Sustainability Institute (South Africa), and UNAM – National Autonomous University of Mexico (Mexico), with the support of AHRC (2026—27), Future Observatory / Design Museum (2026—27), Centre for Public Engagement Practice in Arts and Humanities (2026—27), Gaia Art Foundation (2025—ongoing), British Academy at Rome (2025—26), Fundación Jumex Arte Contemporáneo (2025—26), British Council (2025), Delfina Foundation (2022).

2026 Co-curator (with M.Lucchetti and J. Wielander), *Visible Situated Fellowship 2026: Martha Atienza / GoodLAND*, exhibition at Reithalle Wenkenhof, Riehen, Basel, developed by ZEGNART in partnership with Art Basel.

2026 Programme Lead, *Feedforward: Curating in a Climate Crisis*. Two panels at Gasworks, London, produced by Looking Forward Art Projects, exploring the intersection of art and ecology in London institutions, including Design Museum, V&A, Hyundai Tate Research Centre, Horniman Museum, Stanley Picker Gallery and Serpentine Galleries.

2025 Programme Lead, *Feedforward: Creative Well-Being. Cultivating Mental Health through Artistic Collaboration.* Two panels at the North Greenwich Peninsula Design District produced by Looking Forward Art Projects, exploring mental health and care practices in London art institutions, including South London Gallery, Camden Art Centre, Barbican Centre, Delfina Foundation, Whitechapel Gallery, Chisenhale Gallery, Auto Italia, and Serpentine Galleries.

2024 Editorial Manager and Contributor, *Visible. Art as Policies for Care: Socially Engaged Art*, edited by Martina Angelotti, Matteo Lucchetti, and Judith Wielander. Published by Nero Editions.

2023–24 Editorial Manager and Producer, *Marzia Migliora: Sette mostre immaginifiche / Seven Imaginary Exhibitions (1996–2023).* Edited by Anna Cestelli Guidi and Matteo Lucchetti, published by Nero Editions and produced by Looking Forward. In partnership with Fondazione Torino Musei, MAO Museo of Oriental Art (Turin), Museo delle Civiltà (Rome), Samdani Art Foundation and Archivorum. With texts by Eva Brioschi, Diana Campbell, Anna Cestelli Guidi, Emanuele Coccia, Francesca Comisso, Nicoletta Leonardi, Maja & Reuben Fowkes, Matteo Lucchetti, Marzia Migliora, Adrian Piper, Elena Pugliese, Davide Quadrio, Vandana Shiva, and Andrea Viliani.

2023 Collaborator and session chair, *Climavore Assembly*, a project by Cooking Sections and Visible, at Campidoglio and Museo delle Civiltà, Rome. In partnership with CLIMAVORE x Jameel at the Royal College of Art, Gaia Art Foundation, Hartwig Art Foundation, Nicoletta Fiorucci Foundation, Roma Capitale, and Teiger Foundation.

2023 Co-curator (with Matteo Lucchetti and Judith Wielander), *Seen Through Art*. A digital series of stories/exhibitions exploring contemporary urgencies through art projects, videos, texts, and publications.

2023 Co-curator (with Matteo Lucchetti and Judith Wielander), *Decolonization, Resilience and Regeneration* (with Matteo Lucchetti and Judith Wielander). Public programme and exhibition at Turin City Hall, part of Biennale Democrazia, in partnership with Polo del ‘900. With Casa delle Agriculture (Luigi Coppola), DAAR – Decolonising Architecture (Sandi Hilal and Alessandro Petti), and Robida Collective.

2022–2023 Co-curator (with P. di Felice), *My Echo, My Shadow and Me.* A series of practice-led research, workshops and an exhibition at the University of Luxembourg, part of Esch European Capital of Culture 2022. In partnership with Looking Forward Art Projects, Œuvre Nationale de Secours Grande-Duchesse Charlotte and Fondation Sommer.

2022 Curator and chair, *Feedforward: Heritage of Slavery*. Seminar at the Museum of London Docklands, part of the British Art Network (BAN) programme, produced by Looking Forward Art Projects. With Thomas Cury, Holly Graham, Basil Olton, and Sarah Thomas. With support from Tate, Arts Council England, Yale, and the Paul Mellon Centre.

2022 Curator, *Walking Deptford’s Legacy of Slavery*. Public programme at Empathy and Risk, London. In partnership with MoSAF London (Museum of Slavery and Freedom) and Looking Forward Art Projects, supported by SHAPESLewisham and Greenwich BHM365. With Sonia Barrett, Greg Bunbury, David Cotterrell, Judith Hibbert, Sue Davies, and Helen Paul and screenings of videos by Helen Cammock, Keith Piper, and Joyce Treasure.

2022 Curator, *Feedforward Tijuana.* Panel discussion at the Instituto de Cultura de Baja California, Tijuana. With David Cotterrell, Juan Antonio del Monte, Roberto D. Hernández, Eduardo Elías Gutiérrez López, Olga Margarita Dávila. In partnership with Empathy&Risk, Looking Forward Art Projects, and Sheffield Hallam University.

2022 Curator, *Spectres of Morocco*. Performance event by Adrian Schindler and Ali El Aziz at Empathy and Risk, London. In partnership with Looking Forward Art Projects, Acción Cultural Española and Sheffield Hallam University.

2020–2021 Curator, *Visible Storytelling: Society of the Many*, online public programme and video content developed for Visible, Cittadellarte - Fondazione Pistoletto, and Fondazione Zegna, featuring: Los Angeles Poverty Department, Trampoline House, Daniel Godínez Nivón, Dread Scott, Khirkee Voice, Black Quantum Futurism, Ulf Aminde, Ahmet Öğüt, Sandi Hilal, and Marinella Senatore.

2021–2022 Co-curator (with Katherina Matheson), *Deptford Film Club* (onsite) and *Screening Room Programme* (online version). A series of video screenings, including: *Traces* by Fiamma Montezemolo; *Even Jesus Was Bipolar* by Yamile Calderon; *Welcome to England* by Joyce Treasure; *Escape Artist: The Highs and Lows of Chris Dobrowolski* by Jesse Roth; *Traversing the Reimagined Palestinian Neighbourhood* by Zain Al Sharaf Wahbeh; *Navigating the Archives Within* by Anthony & Francis Almendárez; *Ladon* by Carla Geronimi; *The Battle From Outer Space* by Billy Sassi; *Transmission* by David Cotterrell; *Someone to Love* by Cristina Nuñez; *Anarchy in the UK* by Luca Bidoli.

2021 Curator and chair, *Feedforward Morocco.* Online symposium with Soukaina Aboulaoula, Jessica El Mal, Farah Fawzi, Mohammed Laouli, Francesca Masoero, Myriam Mouflih, and Adrian Schindler. Produced by Looking Forward Art Project in partnership with Acción Cultural Española, Global Challenge Research Fund, Empathy & Risk, and British Council Morocco.

2021 Curator, *Searching for Symptoms.* Solo exhibition by Ella Belenky produced by Looking Forward Art Projects at ACAVA Central Space, London.

2021 Curator and chair, *THE OTHER Dialogues.* Online symposium with David Cotterrell, Olga Margarita Dávila, Norma Iglesias Prieto, Gro Sarauw, Ingrid Hernandez, Fiamma Montezemolo, Marlene Solís, Thomas Vann Altheimer. In partnership with IBERO University, Empathy & Risk, Sheffield Hallam University, and the Global Challenge Research Fund.

2020–2021 Curator, *Primal Distance.* Online exhibition and public programme with Camila Cañeque, Felipe García Salazar, Biel Llinàs, and Joan Pallé. Produced by Looking Forward Art Projects in partnership with the City of Barcelona, Sant Andreu Contemporani, and Institut Ramon Llull.

2019 Curator, *Paisajes Esenciales*. Exhibition produced by IEB Institut d'Estudis Baleàrics, Palma de Mallorca at Palacio de Neptuno, Madrid, and Museu do Carris, Lisbon, with Erola Arcalís, Irene de Andrés, Patricia Mato Mora, and Stella Rahola Matutes.

2018 Curator, *On a Clear Day You Can See Forever*. Exhibition at Goethe-Institut, Sofia, with Ergin Cavusoglu, Pravdoliub Ivanov, Vikenti Komitski, Stefan Nikolaev, Nedko Solakov, Krassimir Terziev, Alexander Valchev.

2017 Co-curator (with Canan Batur, Isabel Blanco-Fernández, Joss Heierli and Filip Zezovski Lind), *Doing It In Public*. Exhibition at Beaconsfield Gallery, London, in partnership with Royal College of Art, Curating Contemporary Art programme, London (UK). Artists: Paloma Proudfoot and Jakob Rowlinson.

2016–2017 Guest curator, *POST.COM*. Exhibition at EAC Espacio de Arte Contemporáneo, Montevideo, supported by the Ministerio de Educación y Cultura, Uruguayan Government, with Yamile Calderon, Marcus Coates, Christian Niccoli, Cristina Nuñez, Jennifer Rosa, Pilvi Takala.

2014–2015 Curator, project *Her/Story* by artist Cristina Nuñez, funded by EEA Grant Norway. Workshops held at the prisons of Bredtveit, Oslo, and Brians 1, Barcelona, and exhibitions presented at the Oslo Fotokunstskole, Oslo, El Patio de Martín de los Heros, Madrid, and H2O Gallery, Barcelona.

2013 Curator, *Othering Sea/Home*, exhibition by Sonia Barrett at Trapani Biennale.

2012 Curator, *Doomed Scape*, exhibition by Michelle-Marie Letelier, Perlini Arte Contemporanea, Padua.

2012 Curator, *Theoin*, exhibition by Agostino Arrivabene, at First Gallery, Rome.

2011 Curator, *Vulpes Pilum Mutare*. Exhibition at Musei Civici, Bassano del Grappa. Artists: 108, Fabrizio Azzali, Franko B., Roberto Baldazzini, Matteo Basilè, Alex Bellan, Jacopo Benassi, Luca Bidoli, Saturno Buttò, Marco Carli Rossi, Francesco Carone, Andrea Carpita, Cera, El Gato Chimney, Vittorio Corsini, Dast, Fabiano De Martin, Nebojša Despotović, Angelo Di Dedda, Alessandro Di Giugno, Simone El Rana, Marco Fantini, Massimo Giacon, Laura Giardino, Paolo Grassino, Agnese Guido, Emanuele Kabu, Diego Knore, Andrea Koes, Maurizio L'Altrella, Federico Lupo, Sara Magni, Andrea Mastrovito, Nero, Orticanoodles, Manuel Pablo Pace, Nunzio Paci, Laurina Paperina, Elena Rapa, Giordano Rizzardi, Maurizio Savini, Seacreative, Lamberto Teotino, Willy Verginer, Dorian X, Stefano Zattera.

2011 Curator, *Fragile: Handle With Care*. Videoart exhibition at Lu.C.C.A. Lucca Centre for Contemporary Art. Artists: Emmanuelle Antille, Sonia Balassanian, Jasmine Bertusi, Eelco Brand, Silvia Camporesi, Fiammetta De Michele, Zackary Drucker, Gagik Ghazareh, Robert Gligorov, Agnes Janich, Kensuke Koike, Luca Christian Mander, MASBEDO (Nicolò Massazza and Iacopo Bedogni), Christian Niccoli, Giancarlo Norese, Oliver Pietsch, Margot Quan Knight, Giordano Rizzardi.

2011 Curator, *Ararat Stories*. Video screening, Visual Container, Milan. In partnership with Soros Foundation, European Cultural Foundation, and ACCEA Armenian Centre for Contemporary Experimental Art, Yerevan. Artists: Sona Abgarian, Vahram Akimian, Anoush Arakelian, Sonia Balassanian, Gagik Ghazareh, Armen Hacobian, Diana Hakobyan, David Kareyan, Tigran Khachatryan, Mkrtich Tonoyan, Hamlet Vardanian, Gayane Yeghiazarian.

2010 Curator, *Italian Container: The Italian Emerging Video-Art Comes to Yerevan*. Video screening ACCEA Armenian Centre for Contemporary Experimental Art, Yerevan. In partnership with the Soros Foundation and the European Cultural Foundation.

2010 Curator, *Suspense*. Exhibition Fondazione Bevilacqua La Masa, Venice. Artists: Carolina Antich, Nicola Aramu, Alex Bellan, Jasmine Bertusi, Luca Bidoli, Alessio

Bogani, Silvia Camporesi, Chris Gilmour, Giuseppe Gonella, Agnese Guido, Julia Krahn, Francesco Merletti, Margherita Morgantin, Dania Zanotto.

Awards and Residencies

2022 Residency at Arafura, Mexico City, in collaboration with Empathy&Risk, London and the Institute of Culture of Baja California, Tijuana, and supported by the Global Challenge Research Fund.

2020 Award, *SAC International Curator*, Sant Andreu Contemporari, and City of Barcelona Cultural Department.

2019 *Performing Criticism Globally*, grant for critics Performing Arts Hub, Norway and Tanz im August, Berlin.

2019 Residency at USF Bergen, supported by the City of Bergen.

2018 Curator-in-residence, *International Curator Residency Programme* at Fire Station, Dublin.

2018 Curator-in-residence, *CLICK International Curatorial Residency*, Goethe Institut, Sofia.

2017 *Neon Curatorial Award and Exchange*, NEON Organisation, Athens, and Whitechapel Gallery, London.

2014–15 *Guest Researchers Programme*, MACBA Museum of Contemporary Art, Barcelona.

2010 Curator-in-residence at AKOSS, Yerevan and ACCEA Armenian Centre for Contemporary Experimental Art, Yerevan, in collaboration with European Cultural Foundation, Amsterdam; and Soros Foundation, New York.

Conference Papers and Other Academic Contributions

2026 Presenter, “Art as Social Infrastructure: Curating Practices Through the Visible Project”, *14th European Conference on Arts & Humanities*, at SOAS and University College London. Organised by: The International Academic Forum, University College London, Birkbeck, University of London, University of Sussex.

2026 Chair, “Social, Political and Community Agendas in the Arts”, *14th European Conference on Arts & Humanities*, at SOAS and University College London. Organised by: The International Academic Forum, University College London, Birkbeck, University of London, University of Sussex.

2025 Presenter, “Artistic Practices as Environmental Research: Designing and Implementing Public Engagement for Sustainability”, IEREK International Conference *Sustainable Creative Art: Inspiration from Nature*, Museum of the Future, Dubai. Organised by IEREK and Istituto Marangoni Dubai.

2025 Presenter, “Reimagining Accessibility: How AI Transforms Art Content for Broader Publics”, DCDC2026 Symposium *Discovering Collections, Discovering Communities*, Durham University.

2025 Presenter, “The Politics of Truth in Socially Engaged Art: Agenda or Authenticity?” AR@K Symposium, Kristiania University College, Oslo.

2021 Chair, symposium *The Other Dialogues* at IBERO Universidad Iberoamericana, Mexico, and Sheffield Hallam University.

2020 Organiser of the higher seminar by Dr Andrea Phillips, *Democracy and Dramaturgy: Notes on Socially Engaged Art,* at Konstfack University of Arts, Crafts and Design, Stockholm.

2015 Presenter, “Back to the Future. Can New Art Practices Arise from Curating Archives?”, symposium *Institutions and Archives*, Royal Festival Hall, London. Organised by Birkbeck University of London, Central Saint Martins, Chelsea College of Art, and Royal College of Art.

Recent and Selected Publications

2025-ongoing Editor and contributor of *Art Notes*, online journal published by Looking Forward Art Projects, London. Selected essays include: “A Physical Archive of Identity and Survival: Phoebe Collings-James” (2026); “Realism of the Psyche: The Enduring Influence of Ken Kiff” (2026); “Keerthana Kunnath: Gender, Diaspora, and Visual Agency” (2026); “Making Home: Labour, Memory, and Belonging at the Museum of the Home” (2026); “The Restitution Paradox: The Process and Ethics behind the Benin Bronzes Restitutions” (2025); “About Degrowth” (2025); “Designing Otherwise: Notes from More Than Human” (2025).

2026 Author, ‘Artistic Practices as Environmental Research: Designing and Implementing Public `Engagement for Sustainability’, chapter published in *Sustainable Design, Art, and Innovation: A New Paradigm on Creative Practice*. Edited by Muhammad Nawaz Tunio, Hasim Altan, Shlagha Agarwal and Marina Checa Olivas. Published by Springer Nature.

2024 Managing editor and contributor, *Visible. Art as Policies for Care. Socially Engaged Art*, edited by Martina Angelotti, Matteo Lucchetti, and Judith Wielander. Published by Nero Editions. Responsible for editing interviews and writing project descriptions for the following artists and collectives: Maria Theresa Alves, Art Labour, Kader Attia, Richard Bell, Black Quantum Futurism, Brave New Alps, Tania Bruguera, Giuseppe Campuzano, Beatrice Catanzaro and Fatima Kadumy, Luke Ching, Chto Delat, Cooking Sections, Luigi Coppola, Radha D'Souza and Jonas Staal, DAAR / Sandi Hilal and Alessandro Petti, Chimurenga, Forensic Architecture, Futurefarmers, Maria Galindo, Myvillages, Daniel Godinez Nivon, Nan Goldin, Trampoline House, Raphael Grisey and Bouba Touré, Helena Producciones, Sandi Hilal, Kim Hou, Adelita Husni

Bey, Emily Jacir, Karrabing Film Collective, Selom Kudjie and Ibrahim Mahama, Zacharias Kunuk, Wu Mali, Renzo Martens, Marisa Morán Jahn, Zanele Muholi, Jesus Bubu Negrón, Otobong Nkanga, Seppe Nobels, Nico Dockx, Ahmet Öğüt, Jasmeen Patheja, Narawan Kyo Pathomvat, Sahar Qawasmi and Nida Sinnokrot, Tabita Rezaire, Robida Collective, Rojava Film Commune, ruangrupa, Jon Rubin and Dawn Weleski, Dread Scott, Superflex, Pussy Riot, Nomeda and Gediminas Urbonas, Éric Van Hove.

2021 Co-author (with John Malpede and Henriëtte Brouwers) 'Changing Skid Row's Story', *X-TRA Contemporary Art Journal*, Los Angeles (August 27, 2021).

2022 Co-editor (with Paul di Felice) and author of the exhibition catalogue *My Echo, My Shadow and Me*, University of Luxembourg, Esch-sur-Alzette. Published by Esch2022, Looking Forward, and Café Creme.

2019 Author, 'Introduction to Bulgarian Contemporary Art', *Journal of Curatorial Studies*, Volume 8, Issue 2. Ontario College of Art and Design University and York University, Toronto.

2019 Author, 'On Translation. Antoni Muntadas and the Politics of Translation in Visual Arts', *Studies in Visual Arts and Communication Journal*, Volume 6, Issue 2. George Enescu National University of Arts, Iași, Romania.

2018 Editor and author, *On a Clear Day You Can See Forever*, catalogue at the Goethe Institute, Sofia, Bulgaria. Published by Goethe Institute.

2018 Author, 'Jordi Colomer', author of the essay published in *CtC Curating the Contemporary Journal* (September 27, 2018). London Metropolitan University, London.